



Kate Jordan & Soul Venture

Frequently Asked Questions

1. *Who is Kate Jordan & Soul Venture?*

Perhaps the best description is this: They are evangelical ministers of music and Christian recording artists from NW Ohio. They travel throughout Indiana, Michigan, and Ohio performing at churches, fairs, festivals, and other community events. Their ministry is officially endorsed by more than 50 pastors and Christian leaders from various denominations and from churches with wide-ranging worship styles.

2. *How experienced are Kate & Soul Venture in musical performance/music ministry?*

Soul Venture has been in existence since August 2007. Prior to that, group members had much experience in musical performance/leadership. Kate began singing publicly on stage when she was 8 years old. The many awards that she has won are a strong testament to her vocal talent. Tim and Stephanie have 25 years cumulative experience in music ministry leadership at the local church level. When not traveling, Stephanie helps to lead the music at her home church. In the 1990's, Tim founded and traveled with the successful gospel trio, Mirror Image. He was also a Minister of Music for 12 years and continues to serve as the Assistant Worship Pastor at his home church. Rest assured, this team of musicians is very well qualified.

3. *What makes Kate & Soul Venture unique?*

The spiritual depth and revivalist nature of their ministry. Under God's direction, they have created a unique and creative fusion of corporate worship, poignant stories, powerful songs, and scriptural preaching/teaching - all done in a scripturally thematic way. Listeners never leave a Soul Venture concert without being spiritually challenged, encouraged, and energized!

4. *What styles of music does the group perform in concert?*

The members of Soul Venture are versatile musicians who excel at multiple styles of music including contemporary Christian, praise and worship music, progressive southern gospel, traditional gospel, black gospel, country, and hymns. Their stylistic diversity is rare indeed!

5. *Does the music of Kate & Soul Venture appeal to a certain age or demographic group?*

The group's music spans the generations and appeals to a wide variety of demographic groups. Their fans can be found in all age groups ranging from young children to senior adults. Evidence of the group's musical versatility is the variety of bookings that they have acquired in the past - from secular county fairs and festivals to churches with worship styles ranging from the most contemporary to the most traditional.

6. *How far does the group travel?*

Most of the group's appearances are within the tri-state region (Indiana, Ohio, Michigan). They are open to opportunities to sing beyond this geographic region.

7. *Is the group's music played on Christian radio?*

Yes. Although Soul Venture is independently produced and does not yet have a recording contract, the group's music is regularly played on Christian radio stations throughout the tri-state area. Being so well received by radio stations is a testament to the group's vocal talent and first class sound.

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8. *Who travels with Kate and Soul Venture?*

Their traveling party typically consists of five people: Kate (lead vocalist), Stephanie Alison (vocalist and song writer), Tim Jordan (Kate's father, vocalist, keyboardist, worship leader), Jeff Jordan (Kate's brother and lead sound technician), and Travis Reif (apprentice sound tech). Tim also serves as the Manager of the group.

9. *Does the group travel with a band or use studio tracks?*

Traveling with a full band is cost prohibitive. Therefore, the group uses digital, studio accompaniment tracks of the highest quality. During most concerts, the group will also sing with live keyboard accompaniment provided by Tim. For most church concerts, Kate & Soul Venture will invite musicians from the host church (i.e., vocalists, drummer, bass player, guitar players) to participate in the congregational singing segment of the concert. Rehearsals with musicians from the host church usually take place on Saturday afternoon/evening.

10. *Does the group travel with their own equipment and audio system?*

The group travels with a complete, professional quality audio system and their own keyboard. The group is known for their first class blend and audio mix. The group prefers to use their sound system and their own system operators for quality control purposes and peace of mind. If the concert venue is large and has a first class sound system, they will use the house system.

11. *How frequently and where does the group perform?*

The group members have full-time jobs and careers and also like to remain connected to their home churches. Therefore, their music ministry takes place primarily on weekends. By intention, they travel three weekends per month, leaving at least one weekend per month to remain involved in their home churches. Most of their concerts are in churches. They also sing at county fairs, community festivals, and at various concert venues.

12. *For church-based concerts, does the group prefer to have the entire service with which to work?*

Yes. The first priority of this group is to help connect/reconnect people with God (2 Cor. 5: 16-21). To communicate effectively with an audience and to gain rapport and trust, one must have the full attention of the audience for a long enough period of time to communicate the complete message of the gospel.

13. *Does the group do guest appearances and perform at banquets or musical dinner theater type events?*

Yes, as long as they have an opportunity to sing to an audience whose attention is not divided. See # 12 above. The group typically declines invitations to serve as "background music" while people are eating or talking.

14. *Does the group involve the audience in the concert?*

For most church concerts, the group will include a time of corporate praise and worship. The group enjoys and is very skilled at planning and leading times of congregational singing. For events where the majority of the audience is irreligious, (e.g., county fair or festival), the group will involve the audience in other ways that are enjoyable for families (e.g. name that tune contests, sing-a-longs, etc.)

15. *What are the financial requirements of Kate Jordan & Soul Venture?*

The group uses a "cost plus" method of determining a fair honorarium. A "cost plus" approach simply means that the concert host pays for the group's travel-related expenses plus provides a fair honorarium for the time, and energy that the group invests in your event. Travel-related costs will vary depending on the location of the concert and the length of stay. For specifics, please contact Tim Jordan, (419) 841-3680. tjordan@bex.net

16. *Do the group's financial requirements vary by how long the group sings?*

No. The costs of operating the music ministry are the same whether the group sings for 3 minutes or for 3 hours at each concert. The major costs to operate the ministry include travel, meals, vehicle lease, sound system equipment, personnel, studio recording time, song leasing, web site hosting, graphic design, printing, office supplies, postage, long distance phone bill, etc. These costs are not dependent on concert length.